

# LEONID SOKOV

## SCULPTURES



March 8 — 31

Gallery Hours: Wednesday — Sunday 11-6 pm.

Reception: March 8, 6-8 pm.

Russia is a vast world of paradox between the tradition of its old culture and the realism of today's Soviet society. Dominant within this paradox is the overwhelming politicism and how it determines their culture. Silent there is the Russian heritage of art, literature and music; a heritage continuing only in the underground and in exile. For a Russian artist, it is utterly impossible to be indifferent to the political reality of Russia today if he fully accepts art's ability to investigate the question of life itself.

Leonid Sokov's sculpture uncovers and expresses the political mechanism upon Russian lives. He acts only as an artist, not a political activist. His sculptures are images of irony and not satire, where wit's endorse one political thought over another. As a mere observer, his sculptures possess the heroes, parades, banners and events of the Soviet body politic that all Russians have experienced.

In the last two years, Mr. Sokov has exhibited in group shows at Semaphore Gallery, P.S.1 (New Portraits), Now Gallery, Vox Populi Gallery, Nicholas Smith Gallery, No Se No, Allen Stone Gallery and Contemporary Russian Arts Center. Sokov's first one man exhibition was at STOREFRONT in March 1983, four years after emigrated from the U.S.S.R.. Mr. Sokov received his MFA from the Stroganoff College of Art and Design, Moscow, in 1969.

Kyong Park and Glenn Weiss.

## STOREFRONT

Art and Architecture

51 Prince, New York 10012 212-431-5795

A Program of CCF. Funded by NYSCA





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and Sokov  
rusher"

98 cm x 60 cm

Wood

1983

Series "History of the USSR"

4370

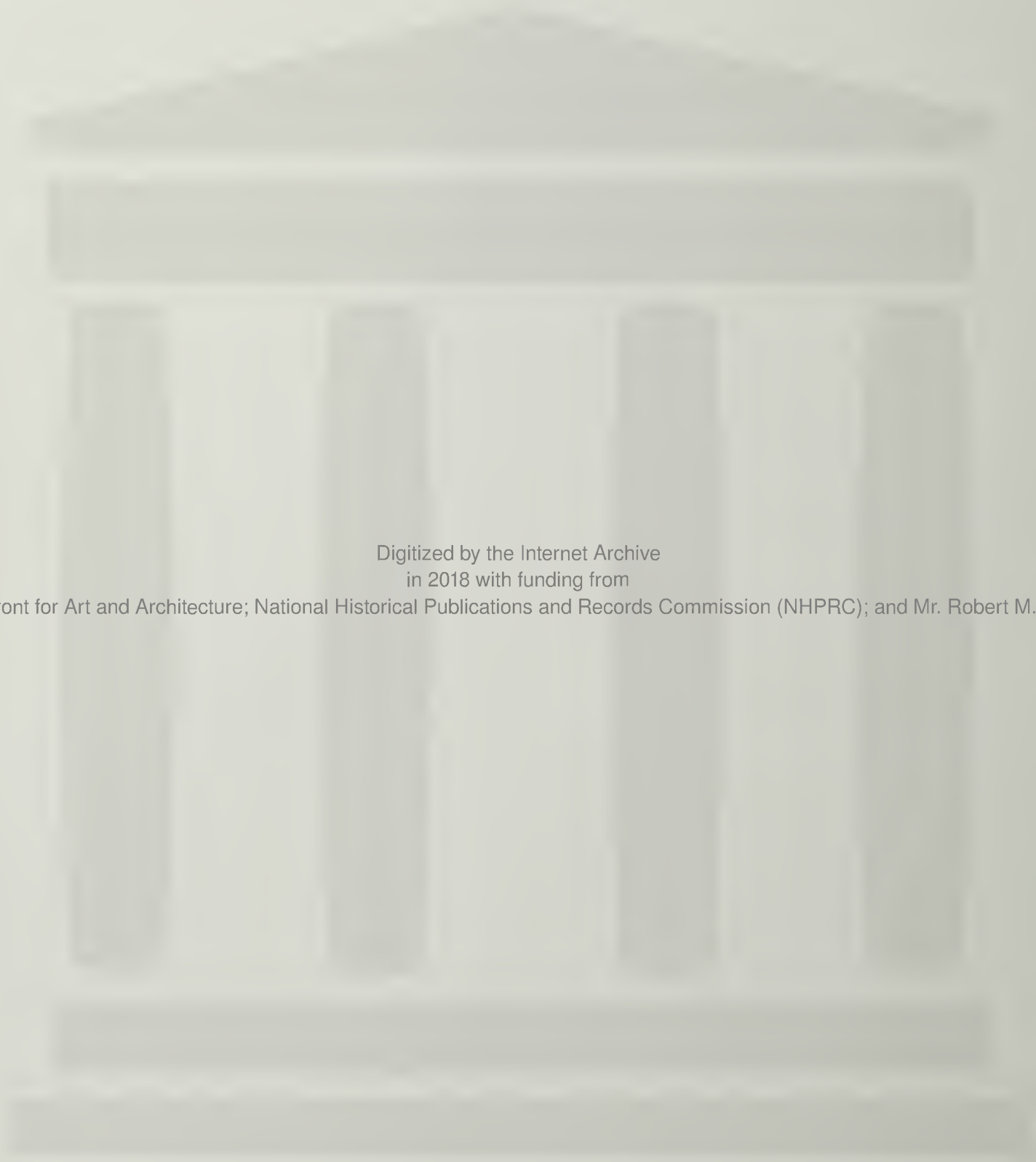
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Leonid Sokov  
"Brezhnev"

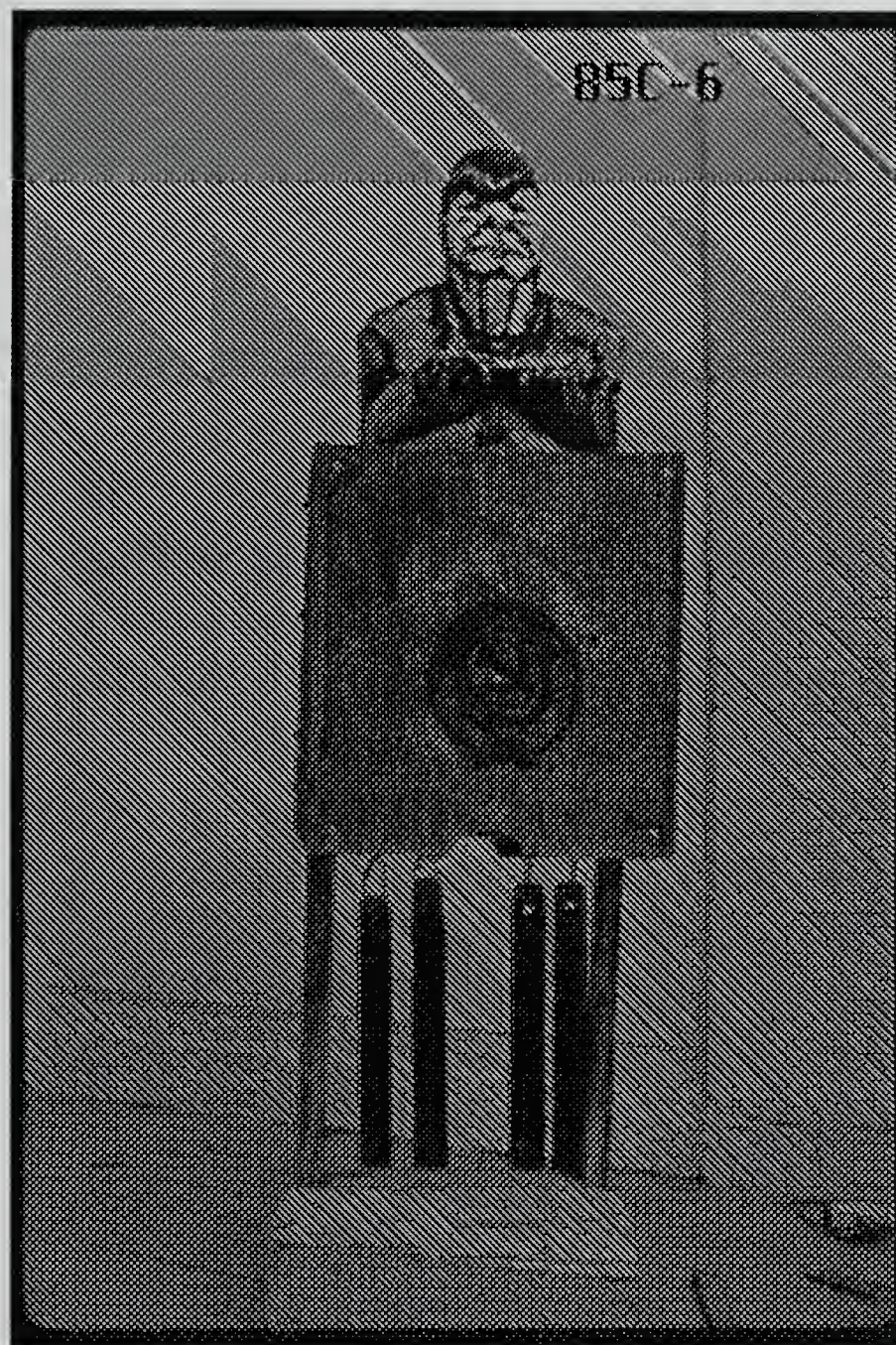
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1m 80cm x 80cm x 80cm

Wood, metall, mefionith.

1983  
Series "History of the USSR"









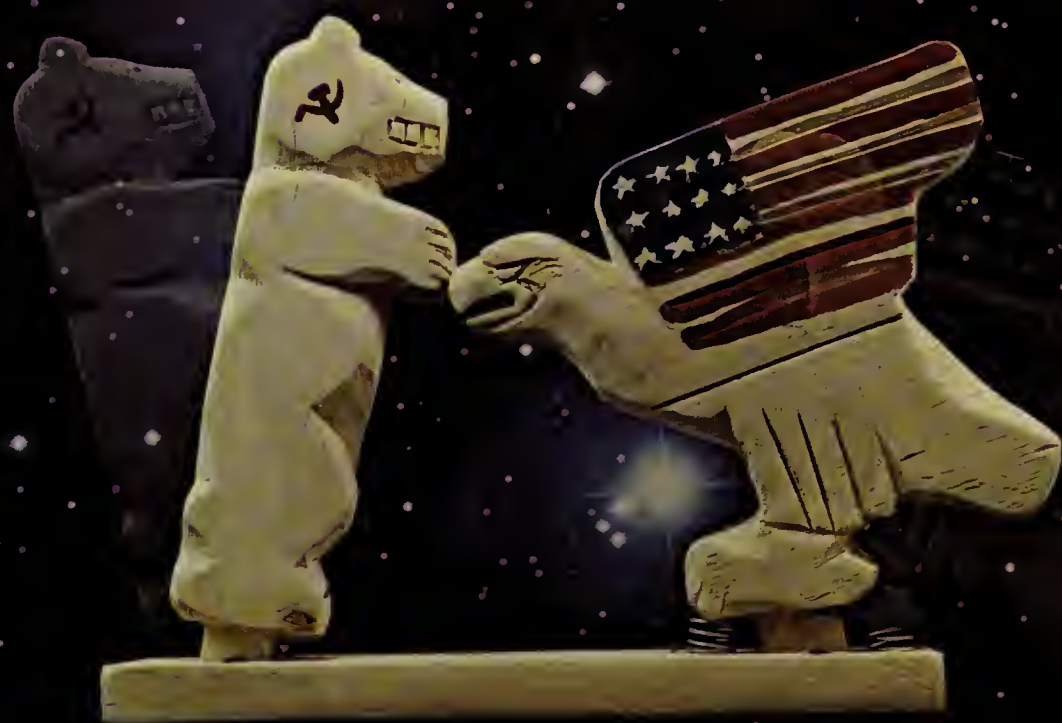
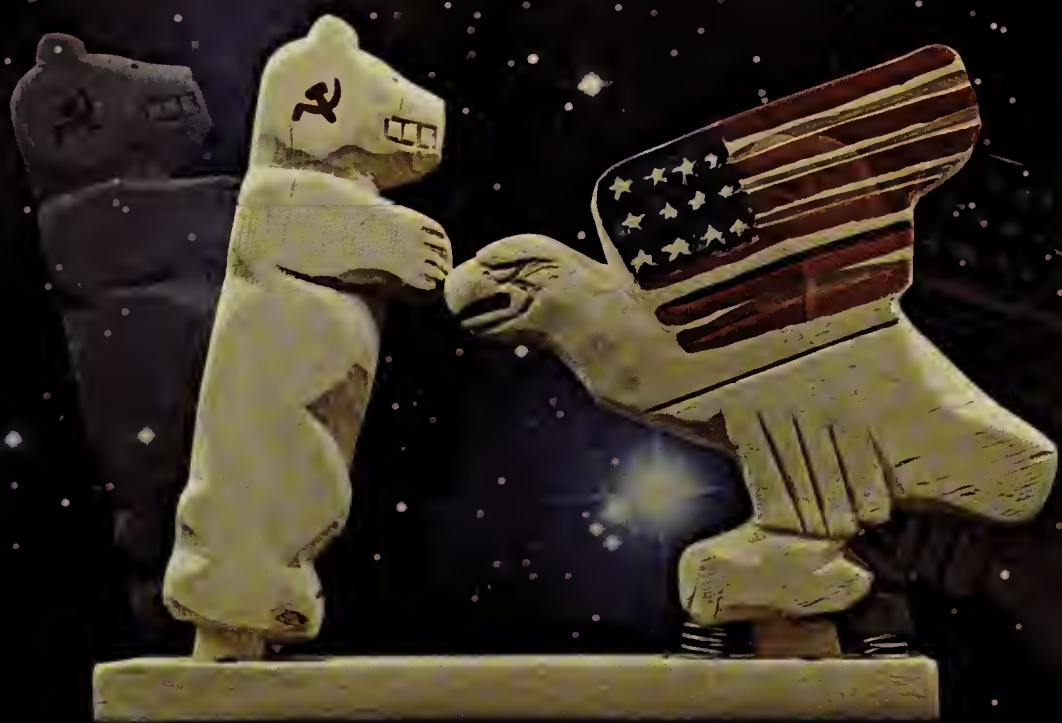














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